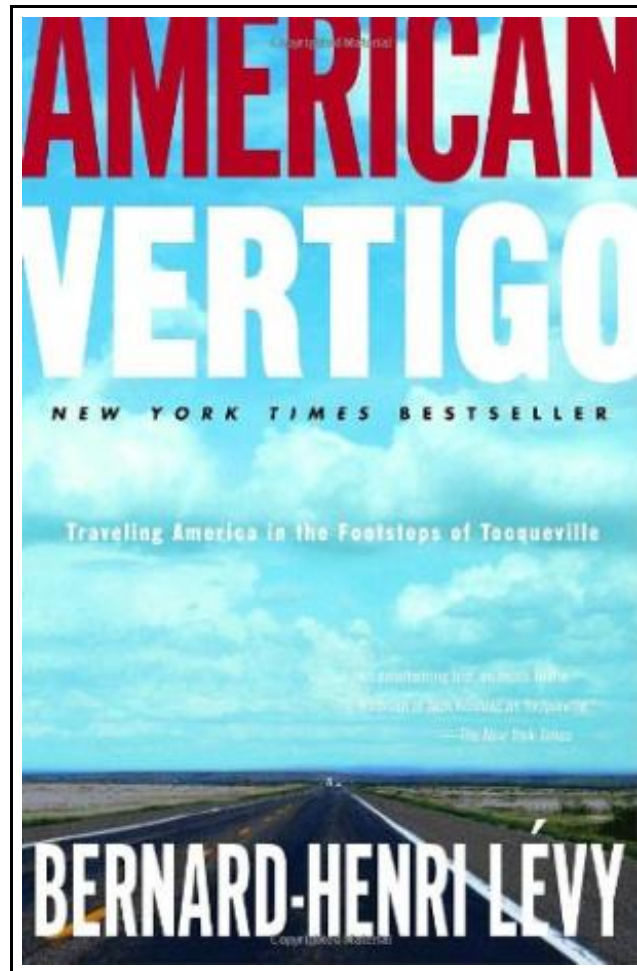


## American Vertigo: Travelling America in the Footsteps of Tocqueville



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## AMERICAN VERTIGO: TRAVELLING AMERICA IN THE FOOTSTEPS OF TOCQUEVILLE



Random House USA Inc, United States, 2007. Paperback. Book Condition: New. Reprint. 198 x 129 mm. Language: English . Brand New Book. What does it mean to be an American, and what can America be today? To answer these questions, celebrated philosopher and journalist Bernard-Henri Levy spent a year traveling throughout the country in the footsteps of another great Frenchman, Alexis de Tocqueville, whose *Democracy in America* remains the most influential book ever written about our country. The result is *American Vertigo*, a fascinating, wholly fresh look at a country we sometimes only think we know. From Rikers Island to Chicago mega-churches, from Muslim communities in Detroit to an Amish enclave in Iowa, Levy investigates issues at the heart of our democracy: the special nature of American patriotism, the coexistence of freedom and religion (including the religion of baseball), the prison system, the return of ideology and the health of our political institutions, and much more. He revisits and updates Tocqueville's most important beliefs, such as the dangers posed by the tyranny of the majority, explores what Europe and America have to learn from each other, and interprets what he sees with a novelist's eye and a philosopher's depth. Through powerful interview-based portraits across the spectrum of the American people, from prison guards to clergymen, from Norman Mailer to Barack Obama, from Sharon Stone to Richard Holbrooke, Levy fills his book with a tapestry of American voices some wise, some shocking. Both the grandeur and the hellish dimensions of American life are unflinchingly explored. And big themes emerge throughout, from the crucial choices America faces today to the underlying reality that, unlike the Old World, America remains the fulfillment of the world's desire to worship, earn, and live as one wishes a place, despite all, where...



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