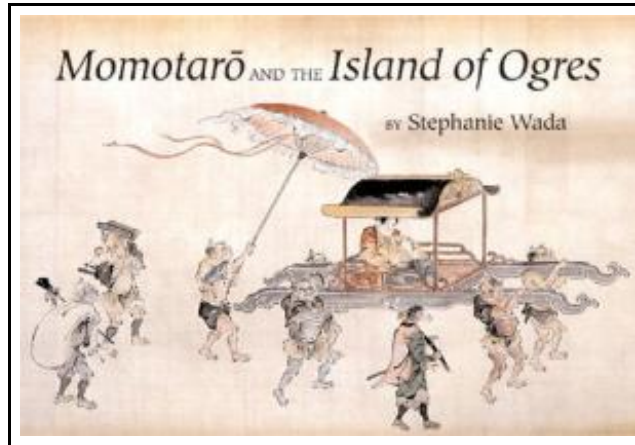


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Reviews

The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.
(Tomas Witting)

MOMOTARO AND THE ISLAND OF OGRES (HARDBACK)



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George Braziller, United States, 2005. Hardback. Book Condition: New. Kano Naganobu (illustrator). 310 x 218 mm. Language: English . Brand New Book. The amazing adventures of Momotaro, a boy found inside a peach and raised by an elderly couple, is one of Japan s most popular folktales. An exquisite handscroll painted by Kano Naganobu (1775-1828) contains one of the finest illustrated versions of the tale known today. The illustrations are reproduced in their entirety as the story follows Momotaro s journey to the terrifying Island of Ogres. After befriending a dog, a monkey, and a pheasant, Momotaro crosses the sea with his new companions and lays siege to the demons fearsome mountain fortress. The battle is a fierce one, but Momotaro and his friends prevail; they recover the demon s ill-gotten treasure and restore it to its rightful owners. One of the first Japanese folktales to have been translated into English, the story of Momotaro is a delightful and lively voyage of the imagination that can be enjoyed by young and old alike. A lengthy postscript to the tale looks at the tradition of illustrated folk stories in Japan, with examples of Momotaro pictures and related imagery in various forms of art, including painting and woodblock printing. The career of the artist, Kano Naganobu, and the artistic climate in which he worked are also reviewed.



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