



## Notes Upon Some of Shakespeare's Plays

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By Frances Anne Kemble

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the INTRODUCTORY - ON THE STAGE. THINGS dramatic and things theatrical are often confounded together in the minds of English people, who, being for the most part neither the one nor the other, speak and write of them as if they were identical, instead of, as they are, so dissimilar that they are nearly opposite. That which is dramatic in human nature is the passionate, emotional, humorous element, the simplest portion of our composition, after our mere instincts, to which it is closely allied, and this has no relation whatever, beyond its momentary excitement and gratification, to that which imitates it, and is its theatrical reproduction; the dramatic is the real, of which the theatrical is the false. Both nations and individuals in whom the dramatic temperament strongly preponderates are rather remarkable for a certain vivid simplicity of nature, which produces sincerity and vehemence of emotion and expression, but is entirely without the consciousness which is never absent from the theatrical element. Children are always dramatic, but only theatrical when they become aware that they are objects...



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